

# GRIP FACE



"Grip Face"-that's how his skateboarding fellows used to call him back in the early 2000s in Palma. Like a significant number of artists belonging to the millennial generation, he initiated his visual and aesthetic education: rollerblading in the streets, reading comics, watching anime, listening to Anglo-Saxon music and thoroughly studying book, cd, and fanzine covers. Under the auspices of the 1990s American underground wave, the graphics used by the Punk movement in the 1980s and the Asian naive art, Grip Face dived into the initiation rite of graffiti plastics as well as in its subsequent deconstruction; very early on, the insurrection of the media itself allowed him to understand art as a means to survive. Drawing and painting turned into weapons of mass destruction against the anxiety of the contemporary world. And thus began a multifaceted artistic career that would revolve mainly around constantly reexamining the very

contemplation of his own pleiad.

With this vocation to being an artist-engineer, Grip Face bridges the gap between contexts, elements, techniques, spaces and people. He draws part of his primal language, built mainly within the public sphere- represented by projects like *Doors without destination* and *Black faces* ) published in 2016 in book format under the same title)- shifting it instead to private spaces like galleries of contemporary art through site-specific installations, sculptures, paintings or tapestries.

Projects like *Not rented to humans* or *Black rubbish is the future* reflect the angst and the distress incurred by being both actors and witnesses of our own home's self-destruction. His sketch books, which he keeps with him since his teens, and which constitute the purest as well as the darkest side of his work, are a prelude to most of his

finished works. Moving around with ease among the nooks seems to be an idiosyncratic quality of this visual artist, maybe because he always perceived himself as outsider, never feeling quite comfortable with any tag whatsoever, while feeling equally anxious and always in the expectative when faced with the prospect of a society constantly in disguise. A society that seems irretrievably compelled to technological massification, to communication through devices, to superficial relationships and to the concealment of truth.

Similarly to a screen that repeats staggeringly an “error” message in fivefold overlapping windows, Grip Face’s painting provides a playful space full of layers within which one may dissect the concerns of an impatient generation, hungry for information- reliable or not- and to whom the internet landscape seems to be the best platform onto which one may learn the savoir-faire properly. His cloths are not familiar with the impatient indexes pomme-ling on the mouse’s left side; every layer of every piece of information is processed in a precise and meticulous way, and the technique is never trivial. Every layer is submitted to intervention, is crossed off or covered, thus shaping a meta univer-

se riddled with aesthetic references that are intrinsic to generation Y )and to generation Z, and, most probably to all future letters to come too for that matter) and implemented with a technical precision of its own, through which he learned to paint under the yoke of immediacy. They all belong to an endless series and an evolving exploration, both part of the author’s learning process crafting them. What’s meaningful to Grip Face is continuity, this inability to see the end-product, and the uncertainty as to whither the painting will lead it. It’s about living the artistic expression the way we live in the world, transiently and in a doubtful present.

## Selected individual exhibitions

2024	<i>Sashimi consciente en la cabaña de cristal</i> , MAWM, LA BIBI, Palma, Mallorca
2024	<i>Lluna rosa, oneiric walker</i> , Gana gallery. Seoul, South Korea
2023	<i>Find an Offline Shelter</i> . Duo show Grip face & Miju Lee. LA BIBI & Coleccion SOLO. Paris
2021	<i>Saudade</i> . 01/158 Sc gallery, Bilbao.
2020	<i>Máscaras de una generación millennial</i> . Cerquone Gallery, Madrid
2018	<i>Precollapse</i> . Pep Llabrés Gallery. Palma. Mallorca
2017	<i>Exported items</i> . Jan Arnold Gallery, Vienna. Austria
2016	<i>Black faces</i> . Sc Gallery, Bilbao. Basque Country
2016	<i>Doors without destination</i> . CCA Andratx. Mallorca
2015	<i>Decomposed in an uncertain present</i> . Miscelanea Gallery, Barcelona
2011	<i>Routes without destination</i> , I/A Gallery, Palma. Mallorca

## Selected group exhibitions

2024	<i>Blasting of the gully</i> , Veduyn galley, Brussels, Belgium
2023	<i>MFC</i> , Cerquone Gallery, Miami, Usa
2023	<i>Memoràndum del quotidià</i> , Centro de arte La Misericordia, Palma, Mallorca
2023	<i>Protection no longer assured</i> . Espacio Solo Museum, Madrid
2023	<i>New origins</i> . Curated by Andrea Festa Gallery, Roma
2022	<i>Selfie</i> . Curated by Ester Almeda, Moisés Pérez de Albéniz Gallery, Madrid
2022	<i>Playground</i> . Breach Miami gallery, Miami USA
2022	<i>Brick Games</i> . Curated by Francesco Giaveri. L21 Gallery, Palma de Mallorca
2022	<i>Relaciones públicas</i> . Curated by Jordi Pallarès, Cerquone Gallery, Caracas
2022	<i>Dream paper</i> . Slika Gallery, Lyon, France
2022	<i>Erretratu</i> . SC gallery, Bilbao, Spain
2022	<i>UGLY</i> . YIRIARTS gallery Taipei, Taiwan
2021	<i>FAMILIA</i> . Woaw Gallery, Hong Kong.
2021	<i>FRESH</i> . Padre Gallery, New york
2021	<i>Nice Guys Live Forece</i> . Curated by Moosey projects. Hoxton arches, London

2021	<i>FLYSCH.</i> Sc Gallery, Bilbao
2020	<i>It's a Match.</i> HFA space. Vienna, Austria
2020	<i>QUARANTINE.</i> Sc Gallery. Bilbao, Biscay
2019	<i>Summer show.</i> Lundgren Gallery. Palma, Mallorca
2019	<i>Art in my mouth: Manila.</i> Secret F. Gallery. Manila, Philippines
2018	<i>Resistance X.</i> SC Gallery. Bilbao
2018	<i>I BAG YOU.</i> Curated by Ida-Marie Corell. Kunstraumretz Art Center. Retz, Austria
2017	<i>Present immediat.</i> Curated by Pilar Rubí, Sa Nostra Cultural Centre, Palma. Mallorca
2017	<i>Streetartpassage/ Open archive.</i> Jan Arnold Gallery. Vienna, Austria
2016	<i>We are antonyms.</i> Fabra i Coats. Barcelona. Catalonia
2016	<i>Consell de Mallorca Exhibition.</i> N/P Centre la Misericordia. Palma
2015	<i>Final.</i> Curated by Jordi Pellarès, Sc Gallery bilbao. Biscay
2015	<i>Graphic Correspondences.</i> Feira Plana, Sao Paulo. Brazil
2015	<i>Intervened Archive.</i> Curated by Fernando Gómez de la Cuesta. Saltillo Contemporary Art Festival, Mexico
2015	<i>Pass this on.</i> Curated by Jordi Pellarès. Taca space, Palma. Mallorca
2014	<i>Miniprint fair.</i> Hyvinkää Art Museum. Hyvinkää. Finland
2014	<i>Opening Print workers.</i> Printworkes gallery. Barcelona. Catalonia
2013	<i>SR/ OFF.</i> C.A.C. Ses voltes with the collaboration of the Pilar and Joan Miró Foundation. Curated by Grip Face & Jordi Pellarès. Palma. Mallorca
2013	<i>Subversive routes II.</i> Curated by Grip Face. Ikara Gallery. Barcelona. Catalonia
2013	<i>40putes. 1 any de putes i mamades.</i> Pelaires Gallery. Palma. Mallorca
2012	<i>The Invisibles.</i> Curated by Jordi Pellarès. Centro Son tugores. Alaró. Mallorca
2012	<i>Tripode.</i> Curated by Grip Face. I/A Gallery. Palma. Mallorca
2012	<i>Subversive ways.</i> Curated by Grip Face. Sa Possessió. Palma. Mallorca

## Fairs

2024	Zona Maco, LA BIBI, Mexico
2023	KIAF, LA BIBI, Seoul, South Korea
2023	Art Taipei, Yiri arts gallery, Taipei, Taiwan
2023	CAN Art Fair, LA BIBI, Ibiza, Spain
2023	Zona Maco Mexico, Cerquone Gallery, Mexico DF
2022	Art Taipei, Yiri arts gallery, Taiwan
2022	Estampa Fair, Cerquone Gallery. Madrid, Spain
2022	Art Jakarta fair, Yiri arts gallery, Indonesia
2022	Zona Maco Mexico , Cerquone Gallery, Mexico DF
2021	KIAF, Padre Gallery, Seoul, South Korea
2021	Volta Basel, Cerquone Gallery, Basel-Switzerland
2021	Estampa Fair, Cerquone Gallery. Madrid, Spain
2020	Pinta Miami fair. Cerquone Gallery. Miami, USA
2020	Uvnt Fair. Represented by Cerquone Gallery, Madrid
2019	Santander Art. <i>Museo Redondo</i> lam movement projects. Santander, Cantabria
2018	Parallel Vienna. Represented by Jan Arnold Gallery. Vienna, Austria
2018	UVNT. Represented by Sc Gallery (Bilbao). COAM Official College of Architects. Madrid
2014	Miniprint Finland Fair. Hyvinkää Art Museum. Hyvinkää. Finland

## Site specific projects

2024	Pictoplasma Festival. Berlin, Germany
2020	Large format mural commissioned by the cultural council of Marratxi, Balearic Islands.
2019	Virtual scenography for the #freetobe project funded by Zalando Germany.
2018	Indoor Mural for SMAP municipal parking “Marquès de la Sènia” Palma, Mallorca
2018	Mural indoor site-specific for Espacio Solo. David Cantolla’s private collection. Madrid
2018	Indoor site-specific mural for the urban art days at Galileo Shopping Mall. Managed by Madridstreetartproject. Madrid
2018	<i>Consumerism is your gold.</i> Site-specific urban intervention for the #blackrubbishisgold project. Marratxi. Mallzzorca

2018	<i>Sweet face #9</i> . Urban mural intervention for the #sweetfaces 2015/8 project. Palma, Mallorca
2017	European bathers. Urban mural intervention curated by Jan Arnold Gallery. Vienna. Austria
2017	<i>Post-Catarsis gestures</i> . Large-format urban mural intervention for the rehabilitart project, managed by the RIBA board of trustees. Palma. Mallorca
2017	<i>Poble nou urban district</i> . Indoor mural intervention managed by La Plataforma Gallery during the Poble nou urban district conferences. Barcelona. Catalonia
2016	<i>Migration crisis</i> for the Black Faces project, managed by Sc Gallery. Bilbao. Biscay
2016	Urban interventions for the <i>Exported items</i> project. Amsterdam. Netherlands
2016	<i>We are antonyms</i> . Site-specific piece for Surfcity festival bcn. Fabra i Coats, Barcelona. Catalonia
2016	Tabacalera <i>Urban nature</i> , curated by Madrid street art project. Tabacalera, Madrid
2016	Betart Festival 2016. Mural <i>Balance of shells</i> . Peguera. Calvià. Mallorca
2016	<i>O. Doors without destination</i> project. La Misericòrdia Cultural Centre, Consell de Mallorca & CCA Andratx. Palma. Mallorca
2016	Interventions for the <i>Black Faces</i> project. Naples (Italy), Barcelona (Spain), Amsterdam (Netherlands)
2015	<i>Obstacle Race</i> mural project. Managed by IME (Institut Municipal D'Esports de Palma). Miguel bosch track, La Vileta. Palma. Mallorca
2015	<i>In the spotlight</i> urban intervention for Bilbao art district. Curated by Jordi Pallarès with Sc Gallery. Bilbao. Biscay
2015	<i>FUCKNITURE</i> . Curated by Pilar Rubí. Glory hall project. Palma. Mallorca
2014	<i>Room 1418 - Party mode</i> . Macba in collaboration with CCCB. Mural live. Barcelona. Catalonia
2013	VB/ visible project & closure "Palma openstudio". Es Baluard Museum. Palma. Mallorca
2012	Unofficial tourism by Iñaki Larrimbe. Urban intervention for urban guide. Baluard Museum Palma. Mallorca
2012	Mural intervention for Alart in collaboration with Addaya gallery. Alaró. Mallorca

## Prizes

2017	1 Prize Contest of contemporary painting Sant Marçal (Marratxi). Mallorca
2016	Finalist in the public competition "REHABILITART" / Mural Gestos post-catarsis. Palma City Council. Mallorca
2014	Selected competition Miniprint Finland show. Hyvinkää Museum. Finland

## Other Projects

2022	<i>I'm a millennial and a victim of virtual ecosystem.</i> In collaboration with LA BIBI Gallery, Mallorca.
2017	<i>Jungle pussy</i> Miscellaneous Gallery. Project curated by Grip Face for the collective #Coñojungla. Barcelona. Catalonia
2014	Co-editor of the publication "Holograma" for Rua Ediciones.
2013	<i>Subversive routes II</i> Ikara Gallery, collective curated by Grip Face. Barcelona. Catalonia
2012	<i>Tripode</i> Intersecció art gallery, collective curated by Grip Face. Palma. Mallorca
2012	SUA RUA catalogue <i>Landing in the Mediterranean</i> + travelling exhibitions with several national and international artists. Curated by Grip Face. Palma, Sao Paulo.

## Collections

COLECCION SOLO
M.E.R FOUNDATION
SANTILLANA FOUNDATION
BLACK WELL COLLECTION
THE ROUX COLLECTION
MELIÁ COLLECTION



## Published books / catalogues

2021	Second book "Diario visual vol 1" . Co-edited by Colección Solo & Cerquone gallery.
2017	Catalogue "Present Immediat", exhibition curated by Pilar Rubí / Centro de Cultura Sa Nostra. Palma
2017	Catalogue/ publication "Beton Blumen" for the project Exported Items at Jan Arnold Gallery. Vienna. Austria
2016	Book "Black faces", the first book by the artist that gathers all the interventions and works of this international project. Co-edited by Illenc & Collaboration SC Gallery. Bilbao
2016	Collective catalogue of murals of the city of Bilbao. Sc Gallery & Bilbao City Council. Biscay
2015	Catalogue of the "Final" project curated by Jordi Pallarès at SC Gallery. Bilbao
2013	Publication of the SR/OFF project. Edited by the Pilar i Joan Miró Foundation & Cac Ses Voltes. Palma, Mallorca
2012	Publication VB#0 collective project "The Invisibles". C.C Son Tugores & Addaya Gallery. Alaró.
2012	Catalogue "SUA RUA" collective "landing in the Mediterranean", edited and curated by Grip Face. Palma. Mallorca