

# ALEJANDRO JAVALOYAS



Alejandro Javaloyas (b. 1987, Palma de Mallorca, Spain) is an artist based in Toulouse, France, with a distinguished educational background in filmmaking, holding both a BA and an MA (Summa Cum Laude) from the ESCAC Barcelona Film School (University of Barcelona). He further honed his artistic skills at the Turps Correspondence Mentorship Course in London, UK, in 2022.

In his minimalist abstract art, Javaloyas reimagines the painting surface by transforming veneered plywood into convex shapes through press-bending, cutting, drilling, and polishing. This process reshapes the canvas into an arch, resembling a segment of an incomplete circle. In fact, this circular motif recurs as a painterly element in his work, appearing as dots, circles, spheres, or holes. These engage in a dialogue with the materiality of plywood, exploring the tension between form and shape, figure and ground, positive and negatives-

pace, object and wall. His exploration delves into the philosophical, aesthetic, and art historical significances of the sphere as a geometric element, a symbol, and a habitable space, inviting viewers to ponder its broader existential and sociological implications.

Alejandro Javaloyas has exhibited his abstract work in notable exhibitions, including "Floating Matter," his most recent solo show curated by Fernando Gómez de la Cuesta at Can Gelabert in Mallorca, Spain (2023), and participated in group shows like "Debut :: Inaugural Open" at &Gallery in Edinburgh, UK (2024), "ART MATTERS 8" at Gallery Biesenbach in Cologne, Germany (2023), and "Catharsis," curated by Julien Delagrangue at CAI Gallery in Harelbeke, Belgium (2023).

## Selected Solo Exhibitions

2025	(upcoming) - STAIN Projects, Palma, Spain
2023	“Floating Matter”, curated by Fernando Gómez de la Cuesta at Casal de Cultura Can Gelabert, Mallorca, Spain

## Group exhibitions

2025	Premis Ciutat de Palma Antoni Gelabert d'Arts Visuals 2024 - Finalists' Exhibition at Casal Soller, Palma, Spain
2024	MIAA (Mallorca International Art Awards) Finalists' Exhibition, Can Balaguer, Palma, Spain
	“ART MATTERS 12”, curated by Stéphane Biesenbach, Gallery Biesenbach, Cologne, Germany
	“Espais Incomplets”, Alejandro Javayolas & Bartomeu Sastre, Faro de Ses Coves Blanques, OFF Program of CAN Ibiza, Spain
	“Debut :: Inaugural Open”, curated by Olivia Turner, &Gallery, Edinburgh, UK
2023	“ART MATTERS 8”, curated by Stéphane Biesenbach, Gallery Biesenbach, Cologne, Germany
	“Incorporalis: The Abstract Exhibit”, SuperChief Gallery, Rome, Italy
	“Catharsis”, curated by Julien Delagrangue, CAI Gallery, Harelbeke, Belgium
2022	“The Bastards - Post and Experimental Photography”, curated by Kika Nicolela, Superchief Gallery, Los Angeles, USA
	“Ephemeral / Eternal”, curated By Alicia Puig at PXP Contemporary, Miami, USA
	“ART MATTERS 5”, curated by Stéphane Biesenbach, Gallery Biesenbach, Cologne, Germany
2021	“100 unter 1000”, curated by Vanessa Souli, Galerie Schindler LAB, Berlin, Germany

## Residency

2024	LA BIBI Residence. Mallorca, Spain
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