

CALLUM GREEN



Callum Green (b. 1991) is a London based painter. His abstract paintings are pared down to a refined language of gestural marks and glazes. The works pose questions of what is enough to activate a painting? What is the essential spark that makes a painting speak to the viewer?

The work is driven by language, both visual and verbal. It could be in the juxtaposition of image, colours or gestures. Working in oils, surfaces and colours are rich and seductive. Titles lend language and point to a space outside of the works themselves, sometimes describing bluntly physical qualities in the work while at other times alluding to a different kind of imagery - to landscape, to time or to day-to-day life and snippets of language. The paintings are made in groups with ideas bouncing around the studio. Each individual work acting as an anecdote in a wider conversation.

Selected Solo Exhibitions

2025	This Old World is a New World, La Bibi Gallery, Palma de Mallorca
2024	Rapsodia Per Chimere, Société Interludio, Cambiano, Turin, Italy
2023	Safe House 2 Peckham, Safe House 1 & 2, London
	Annihilation, OHS Projects, London
2022	Colour Flex, Terrace Gallery, London
	Prospect and Refuge, Sim Smith Gallery, London
2021	Pulp, The Florence Trust, Islington, London
	And Then The Dust Settles, Art Hub Gallery, Deptford, London
	Winter Group Show, Linden Hall Studio, Deal, Kent
2020	A House Can Only Fall Down Once, Art Hub Gallery, Deptford, London
	To All Our Absent Dialogues, 155a Gallery, Dulwich, London
	To Paint the Gloom Itself, Terrace Gallery, London
2019	We Can Only Have Fun on Certain Days, Stour Space, Hackney Wick, London
2018	Biter, The Rectory Project, All Saints Rectory, London
	Headcleaner, TOMA Project Space, Southend-on-Sea
	Notes on Painting, The Koppel Project Hive, London

Residency

2024	LA BIBI Residence. Mallorca, Spain
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