

AN WEI



Their work is shaped by the tension between the real and the virtual worlds. Philosopher Jean Baudrillard writes in *Simulacra and Simulation* that reality is increasingly overlapped by simulations. The distinction between what is real and what is simulated becomes blurred. In my artistic process, a question arises:

How can I make this shift visible? I want to maintain my connection to the “real world” and yet I constantly question what is real. Nature, the city streets, and the small details of our everyday surroundings become my anchor. It is the focus on the small, the banal, that brings me back to reality.

These observations flow into my painting, which reflects both digital aesthetics and a fascination with the overwhelming stream of images. Trompe-l’œil techniques, which dissolve the boundaries between reality and illusion, play a central role. This

approach recalls Baroque painting, where illusion was not only a display of technical skill but also a metaphor for the fleeting nature of life. However, my work does not follow the tradition of *memento mori*; instead, it explores the role of perception in a world where deceptions like CGI and deep-fakes have become part of everyday life.

Selected individual exhibitions

2025	"Paerdis", La Bibi + Reus, Mallorca, Espanya
2024	"A slow boat", Zhi Art Space. Shenzhen, Xina.
2024	"Nada surge", Twin Gallery. Madrid, Espanya
2023	"Todas las partes blandas se perderán", Galería Berlín. Sevilla, Espanya.
2021	"Mudar Costumbre", Centro de Arte Dos de Mayo (CA2M), Móstoles, Espanya.
2020	"Beyond the memories to come", en la galería Wecollect. Madrid, España.
2018	"Studioredivivo", Exdogana. Roma, Itàlia.
2016	"Dessert", Museo CEART. Madrid, Espanya.
2015	"Reflect", Galería Espositivo. Madrid, Espanya.
2014	"Materias grises", en la galería "El patio de Martín de los Heros". Madrid, Espanya

Selected collective exhibitions

2022	"yupi", Sala d'Art Jove de la Comunitat de Madrid. Madrid, Espanya
2021	"Vis a Vis", Galeria Pas une Orange. Barcelona, Espanya
2021	"Multiverse", Galeria Daniel Raphael. Londres, Regne Unit
2020	"Cayó la casa, trepó la dama", (Circuitos) Sala de Arte Joven. Madrid, Espanya
2020	"Ca20" Galeria Wecollect. Madrid, Espanya
2019	Feitizio, Universidad de Nebrija en Madrid, Espanya
2019	Chapa & Pintura, Cerquone Projects. Madrid, España
2018	LVCEA exposición colectiva en Bulgary. Madrid, Espanya
2016	"The Change", Palazzo delle Arti Napoli. Napoli, Italy
2016	VEGETALS, Museo CEART. Madrid, Espanya
2014	HUMANX, Museo CEART. Madrid, Espanya
2013	STATUS SYMBOL, Espacio 8, Madrid, Espanya
2012	HOLE OF FAME. Madrid, Espanya