

IRATI INORIZA



Irati Inoriza's work field is a mix between visual essay and artistic ecosystem construction. Through the context relations, She takes position and argues about organized notions in the construction of the subject and his identity, both personal and collective, in a changing society.

She establishes an approach to the relation between the investigation and his contextualization and translation in images. The collaborative relations she gets in the space aren't simply a narration, but have their own body it is an own body compound by picture and text where suspect two basic aspects of the contemporary culture: The complexity and irreducibility of a concrete situation into one simple interpretation and the ability of one image not for representing a situation, however for helping us to analyse our own construction.

Irati Inoriza (Balmaseda, 1992) Artist and PhD student in Contemporary Art Research at the University of the Basque Country, she specialized her studies at the Performance Atelier of the University of Brno (Czech Republic, 2013/14). She has been part of Prize Generación 2024 La Casa Encendida (Madrid) and Basque Artist Program Guggenheim Bilbao & NY (2024). She won IX Artistic Production Award by Fundation Banco Santander with Open Studio 2021 and Artist Exhibition Award Casal Sollerí 2017 (Palma de Mallorca), as well as being finalists several years in a row in the Premi Miquel Casablancas (BCN). Her work has been part of Babestu AZ-Alhondiga 2020/21 (Bilbao), Barriek 2020 (Bilbao), INJUVE 2018/19 (Madrid) and Bilbao Arte Fundation 2016 (Bilbao) production grants. Moreover, she has taken part in the exhibitions carried out at Intermediae-Matadero (Madrid, 2023/24), Sala Rekalde (Bilbao, 2023), RAUMMG16 (Colonia-DEU, 2022), Ateljéföreningen Hospital (Uppsala-SWE, 2022), Festival LOOP (BCN, 2020), Pablo's Birthday (NY, 2019), ZSenne Art Lab (Bruselas-BE, 2019), Centro Cultural Montehermoso (Vitoria-Gasteiz, 2019), A-DASH Space (Atenas-GR, 2018), Okela (Bilbao, 2016) and Farm Cultural Park (Sicilia-IT, 2014) among other

Selected individual exhibitions

2025	“Aflorar Hundida”, Centro Párraga, Múrcia, Spain
2023	“DISTIRA: La luna en el mar riela”, Galería Fran Reus, Mallorca, Spain
2021	“Nadie se baña dos veces en el mismo río, sino en el pantano mismo”, AZ-Alhóndiga, Bilbao, Spain
2021	“Ejercicios a Ofelia”, TACA studio, Mallorca, Spain
2020	“with(in), with(out) me”, BARRIEK 2020, Sala Rekalde, Bilbao, Spain
2019	“WHAT A BLUE!”, ZSenne Art Lab, Brussel·les, Belgium
2019	“BLUE: contact line :RED”, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
2018	“WHAT A BLUE!”, A-DASH Space, Atenes, Greece
2018	“Take your broken heart, make it into art”, Casal Sollerí, Mallorca, Spain
2017	“KEEP IN TOUCH”, Laboratorio Lamosa, Conca, Spain
2014	“WHITE FARM”, Farm Cultural Park-Favara, Sicília, Spain
2013	“Written on the body” (performance), Moravská Galerie v Brno, Brno, Czech Republic

Selected group exhibitions

2024	Melted Film Festival, Future Number Five & Geo Frames, Eindhoven, Netherlands
2024	“Gold Silver #2”, Cur: Jasone Miranda-Bilbao, London, UK
2024	“Gold Silver”, Cur: Jasone Miranda-Bilbao, Arrieta-Bizkaia, Spain
2024	“SCENE Quien cayó al agua”, Galería Fran Reus, Palma, Spain
2024	“The Cut-Out Body #2”, Cur: Cinema Parentesi, Tutta Base, Milà, Italy
2024	“Si plou així, que no escampi!”, Cur: C. Almirall, C. Jimenez, M. Krasomil, Fabra Coats & SAC, Barcelona, Spain
2024	“Se propagarán sin retorno ni distancia”, Cur: Blanca del Río, Sala Amadis - INJUVE, Madrid, Spain
2023	“Pablo’s Birthday 21st Anniversary Exhibition”, Pablo’s Birthday Gallery, New York, USA
2023	“The Cut-Out Body”, Cur: Cinema Parentesi, Onomatopee-Dutch Design Festival, Eindhoven, Netherlands
2023	“Waves, Ones, Olas”, Cur: Jesús Alcaide, Casal Sollerí, Mallorca, Spain
2023	“Clima Fitness”, Cur: Maite Borjabad, Intermediae-Matadero, Madrid, Spain
2023	“ERTIBIL 40”, Cur: Mawatres, I. Gómez, J. Macareno, A. Estancona, Sala Rekalde, Bilbao, Spain

2022	“Tentativas para generar otras formas de estar”, Cur: Lara Aramolina, La Zurda, Iruña-Pamplona, Spain
2022	“Newsletter”, Galeria Fran Reus, Mallorca, Spain
2022	“Paradisiac”, Cur: Markus Kersting, Raum MG-16, Colònia, Germany
2022	SWAB Barcelona Art Fair, Galeria Fran Reus, Barcelona, Spain
2022	“Thorn in the Mud”, Ateljéföreningen Hospitalet, Uppsala, Sweden
2022	“Cómo Continuar”, Cur: Violeta Janeiro, Alimentación 30, Madrid, Spain
2022	“Yupi”, Sala de Arte Joven, Madrid, Spain
2021	“Silencio oscuro de los grandes troncos”, Cur: Raquel G. Ibañez, INJUVE, Madrid, Spain
2020	“Digital/Corporal”, Festival LOOP, Galeria Angels, Barcelona, Spain
2020	“Volver dentro del cuerpo”, Cur: Marta Echaves, INJUVE - Sala Amadis, Madrid, Spain
2020	“Sare Irekiak”, Cur: Clara Fuster y Elena Gómez, Juntas Generales de Bizkaia, Bilbao, Spain
2019	“Seguir, seguir. Hacer lo siguiente”, amb Abel Jaramillo, Laboratorio Lamosa, Conca, Spain
2019	“Here+Now”, Cur: Hiato Projects, Galería Pablo's Birthday, New York, USA
2018	“Utopía”, Cur: Leyre Gokoetxea, Cuadernos de notas ARTIUM, Vitòria-Gasteiz, Spain
2018	Artistas Mr. Pink, València, Spain
2017	“Mudanza”, Cur: Alberto Martinez Centenera, Azuqueca de Henares, Spain
2017	“Proyectos de Investigación Artística en EHU/UPV”, Cur: Manterola, Zarautz-Gipuzkoa, Spain
2017	“Futuro Presente”, Cur: Semiramis González, INJUVE, Madrid, Spain
2016,	“XI.AMP Testuingurua/Contextos”, Okela, Bilbao, Spain
2016	“ITURFEST”, ANT-espacio, Museu d'Arqueologia de Bilbao, Spain
2016	“Cuando el arte es una forma de comportamiento”, Cur: Leire Goikoetxea, Harriak-Ere-muak, Bizkaia, Spain
2016	“PLAY IT!”, Fira Internacional d'Art Emergent, Màlaga, Spain
2016	“A time where”, projecte d'exposició d'Inoriza Neris, Fundació Bilbao de Arte, Spain
2015	“Exposición de Trabajos Final de Grado EHU/UPV”, Bilbao, Spain
2014	Happening, DIOD-Divaldlo, Otevrenych Dveri, Jihlava, Czech Republic

2014	“Procesos entorno al espacio”, Cur: Jesus Cortiñas, Ermua-Bizkaia, Spain
2013	MALAMUT Performance Festival, Ostrava, Czech Republic
2013	“From A, To B”, Sala Rekalde, Bilbao, Spain
2013	“Labo-III”, Sala Araba, Vitoria-Gasteiz, Spain
2013	“Emakumeak”, Casa de Cultura de Amurrio, Amurrio-Álaba, Spain
2012	“Pintura en Balmaseda: Iera Bajo and Irati Inoriza”, Balmaseda-Bizkaia, Spain