

MIQUEL PONCE



Miquel Ponce (València, 1997) holds a degree in Fine Arts and a Master's in Artistic Production from the Polytechnic University of Valencia, and completed an Erasmus scholarship at the Technological University of Dublin. His projects have been exhibited in venues such as the University of Alicante Museum, Casa de Velázquez in Madrid, the Reales Atarazanas, and MuVIM in Valencia. He has also worked with galleries such as We Collect (Madrid), Volta Art Gallery (Valencia), and Berlin Gallery (Seville). He has participated in various residencies, including the MUA Artistic Research and Creation Residency in Alicante (2020) and the BilbaoArte Foundation's Artistic Production Grant (2021). He has received several awards and grants, including the VEGAP Creation Grant (2021), was a finalist for PAM!PAM!21 (2022), and has taken part in projects such as Mostra Art Públic / Universitat Pública (2022) and TEST (2024).

Miquel Ponce's work focuses on painting. His artistic practice is based on conceiving painting as residue, as a trace, as a sign — and thus it reveals signs of deterioration and manipulation. Elements such as chance and time are present in his work, reflecting on image production and the crisis of visibility, while seeking new pathways for pictorial creation. His works aim to approach painting in a tactile way, questioning representation through material use, leading him to understand painting as something physical and to establish a formal dialogue with its own constructive elements. In his work, the abstract image appears as a residue of the act of creation itself, where the different processes involved in the making of the pieces turn painting into a residual image — one that speaks both of our time and of itself.

Selected individual exhibitions

2025	"Corte A", amb Álex Gambín, GE53, Valencia, Espanya. (duó)
2024	"Una capilla propia", Berlín Galería, Sevilla, Espanya.
2024	"The end is the beginning is the end", Volta Art Gallery, Valencia, Espanya.
2024	"Test, Espai d'art El Convent", Vila-real, Espanya
2024	"La frágil magia del embrujo", Galería Fran Reus, Palma de Mallorca, Espanya
2023	"Un ensayo sobre el espacio", MuVIM, València, Espanya
2022	"Ara les possibilitats són infinites", Galería Fran Reus, Mallorca, Espanya
2021	"Making-of", Novella Gallery, València, Espanya
2021	"Un espacio de construcción", Galería Blanca Soto, Madrid, Espanya
2019	"Lo que queda", L'espai, Torrent, València, Espanya

Selected group exhibitions

2023	"Gen-Z", We Collect, Madrid, Espanya
2022	"Newsletter", Galeria Fran Reus, Mallorca, Espanya
2022	"Mostra Art Públic / Universitat Pública", Campus de Burjassot, València, Espanya
2022	"La natura de les coses, Cap. 1", amb Cris Bartual, L'Espai, Torrent, Espanya
2022	"Perfect Loca on", Volta Gallery, València, Espanya
2022	"PAM!PAM!21", Reials Atarazanes, València, Espanya
2021	"Trobades d'Art Contemporani", MUA, Alacant, Espanya
2021	"Abstraccions, Concebir la forma", Galería Jorge Alcolea, Madrid, Espanya
2020	"Desprendre's", amb Paula Valdeón Lemus, Casa Velázquez, Madrid, Espanya
2020	"Plus VI", MUA, Alacant, Espanya 2020, "El crit", Casa de cultura José Peris Aragón, València, Espanya
2020	"Quarantine Exhibition" (exposició col·lectiva online), Space 52, Atenes, Grècia
2020	"Premi Telax", Galeria Antoni Pinyol, Reus, Tarragona, Espanya
2019	"Aquí i ara", Galería Blanca Soto, Madrid, Espanya
2019	"Panorama #3", Galería Fran Reus, Mallorca, Espanya
2019	"Ciutat Vella Oberta", 4a Biennal de les Arts de València, Palau Marqués de Campo, València, Espanya
2019	"Outside", Espai En Vitrina, Universitat Politècnica de València, Espanya
2018	"Convergence", TUD Grangegorman, Dublín, Irlanda

2018	“A contracorrent”, Fundación La Posta, València, Espanya
2018	“Q-ART”, Festival de les arts de Quart de Poblet, València, Espanya
2017	“Ciutat Vella Oberta”, 3a Biennial de les Arts de València, Espanya

Residency

2020	“Residències de Creació i investigació artística”. MUA. Alicante. Spain.
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