

SRGER



Sergio Gómez, also known as Srger (Seville, 1983), is an artist shaped by the public space — a context that has profoundly influenced his way of looking at the world. His gaze is drawn to everything that casually appears or is left behind on the street: traces of paint, wooden planks, textured walls, marks on the pavement, tape, rubble, scratches. This attentive observation has led him to develop a visual language that blends gestural, almost calligraphic movements with fields of color created through the use of diverse materials.

Srger's work is marked by imperfect strokes and stains that, rather than disrupting, reinforce his command over pictorial space. His interventions often transcend specific places, formats, and surfaces, expanding across different scales and textures. Driven by a constant desire to experiment, he continuously incorporates new shapes and signs into his vocabulary — a process that begins with a daily practice of drawing, where he challenges himself to explore and expand the limits of his own language.

Selected Solo Exhibitions

2025	EL NO JARDÍN – Herrero de Tejada, Madrid-Spain
2024	DEL GRANO A LA MONTAÑA II – Swinton Gallery/ Casa de Indias y Fundación Osborne, Cádiz-Spain
2023	DEL GRANO A LA MONTAÑA – Swinton Gallery, Madrid-Spain
2023	INVENTAR LA REALIDAD – Adda Gallery, Ibiza-Spain
2023	FESTEJO Y DUELO – Swinton Gallery, UVNT Art Fair, Madrid-Spain
2021	I WAS HERE – Marte Art Fair-MIAU, Castellón-Spain
2021	DETRÁS DE LA BRUMA UNA CORTINA – Swinton Gallery, Madrid-Spain
2020	DE AQUELLAS HIERBAS, ESTAS FLORES – Swinton Gallery, Madrid-Spain
2019	NO OBJECT – Pulp Gallery, Osaka-Japan
2018	NATURALEZA MUERTA – Muestra de Arte Contemporáneo DMencia, Cordoba-Spain
2017	EL ESPEJO – Miscelania Gallery, Barcelona-Spain
2016	TODO AL ROJO – Espacio California, Sevilla- Spain
2015	MATEMÁTICAS PARA CATÁSTROFES – Espacio Salvaje, Granada-Spain

Group Exhibitions

2025	RRPP Vol.2 – Cerquone Gallery (Centro Cultural UCAB), Caracas-Venezuela
2024	LOS MELLIZOS – Herrero de Tejada, Madrid-Spain
2024	LA SIMULTANEIDAD DE LO RADICALMENTE DISPAR – Digallery, Sevilla-Spain
2024	CREARSE A SÍ MISMO – Colección Alejandro Bethencourt, MACVAC Museo de Arte Contemporáneo, Castellón- Spain
2024	LA QUIMERA ARMADA EN LLAMAS – Urban Spree Galerie, Berlin-Germany
2024	DESIRE PATHS – Herrero de Tejada, Madrid-Spain
2024	LÍNEA, PUNTO Y PLANO – UVNT Art Fair, Swinton Gallery, Madrid-Spain
2023	THE ATOMIC NUMBER – Mural Inc, Rotterdam-The Netherlands
2023	SINDROME DE ESTOCOLMO – VAVA Gallery, Madrid-Spain
2023	PINTORES DE SEVILLA – Fundación Madariaga, Sevilla-Spain
2022	RRPP – Cerquone Gallery, Caracas-Venezuela
2022	NE PARLIAMO – LA BIBI, Mallorca-Spain

2022	GARNA GALLERY X MADRID EDITION – W/ Rosh, Spain
2020	『眼閃、もしくはその原因』– Pulp Gallery, Osaka-Japan
2020	SEIS – Swinton Gallery, Madrid-Spain
2020	NO PAINT – Swinton Gallery, Madrid-Spain
2019	ALTARES Y ESCENARIOS – Digallery, Sevilla-Spain
2019	PROABSTRACTION – Swinton Gallery, Madrid-Spain
2015	ENFOQUE Y DIANA – 0034 Gallery, Sevilla-Spain
2014	LABORATORIO – 0034 Gallery, Sevilla-Spain